

WESTERN COLLECTOR

Index of past issues

[**Emphasized in bold-type for Bottle Collectors – by Cecil Munsey**]

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INTRODUCTION: The first bottle collecting club was formed, in Sacramento (California), in 1959. That organization was the “Antique Bottle Collectors Association” led by **John C. Tibbitts** who produced the nation’s first bottle club newsletter – “The Pontil.”

Western Collector magazine was a national magazine. The first to provide regular coverage of the newly “club-organized bottle collecting” hobby. It was published from 1963 to 1972 and claimed a subscription base of almost 20,000 when it was ultimately purchased by The Antique Trader Weekly in 1972.

The magazine’s first bottle collecting article was “Bottle Collecting” by **Ed Hughes**. Most of the early authors had or would write important bottle books*(see asterisk after appropriate last names). Among the early writers was **Otha D. Wearin***, an ex-congressman who was an expert on figural and milk glass bottles. Another early writer who was an antiques expert in many areas, including antique bottles – **Clarence T. Hubbard**. He wrote the first of many articles for the magazine in July of 1964.

Adele Reed* wrote the first article (June, 1965) in the magazine to chronicle a bottle show, “Historic Bishop [California] Bottle Workshop.” In December of 1965, Hall of Fame member, **Bob Ferraro*** co-authored an article on small and large bottles.

In the first issue of 1966, publisher **Paul Evans*** wrote about the “Buoyant Bottle Boom.” In the same year, **Grace Kendrick*** wrote the first of her numerous articles and columns for the magazine over the years. In April, 1966 the magazine began to regularly devote a third of the publication to a section called, “Bottle World.” Hall of Fame member, **John C. Fountain***, began a monthly column in April. The Jim Beam craze was started in the magazine with an article by **Al Cembura***. Honor Roll honoree, **Lew Roach** reviewed bottle books for the magazine. Also in 1966, Honor Roll honoree, **Dr.**

Julian H. Toulouse* began his technical articles on glass manufacturing and **Helen Ellsberg** introduced fruit jars to the hobby.

The following year, **Jean Loerke** began writing about figural bottles. In May of 1967, **Claire T. McClellan** introduced insulators to bottle collecting. Later that year, Hall of Fame member **Dr. Cecil Munsey*** introduced bottle collectors to the collecting of Coca-Cola memorabilia – the article later became (after “...Collecting Bottles”) the basis of his second best-selling collecting book. **Charles Gardner** wrote for “Western Collector” magazine that year. **Millicent Holmberg*** joined other authors (Hubbard, Wearin and Loerke) in writing about figural bottles.

In March, 1968 **Bill Gaylord** began a series of nineteen articles about “Advertiques,” a word he coined himself. Advertiques are the many related items that are collected along with old bottles. During the same year **Constance Avery*** wrote the first article on Luxardo bottles. **Dr. Pauline Rosen*** wrote the first-ever articles on using antique bottles for flower arranging. **Dr. Cecil Munsey*** became “Associate Editor” of the magazine in September 1968 and was responsible for bottle collecting content.

Early in 1969, “Western Collector” magazine published its first book. The volume was devoted entirely to the collecting of Avon Bottles; Cecil Munsey and Millicent Holmberg were co-authors. Over the years, the book went through almost a dozen editions. **Dr. Burton Spiller** began his popular monthly column, “Bottles East” in the April 1969 issue. The collecting of milk bottles was inaugurated with “Milk and its Containers” by **Thomas F. Gallagher, II** and **Cecil Munsey***. The first monthly column about insulators was initiated by **Greg Kareofelas*** in the December issue.

1970 began with a monthly column servicing the newly **formed Federation of Historical Bottle Clubs** – “FOHBC News.” The Federation used Western Collector as its official publication until it was able to arrange to have its own newsletter. **Dorothy May** became the Avon bottle columnist in 1970.

Robert Snyder* introduced miniature bottles to readers in May, 1971.

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**1963 – Volume No. I
Numbers 1-3**

Publisher & Editor: Thelma Winnie

September, 1963 (Vol. I, No. 1)

[THE FIRST ISSUE]

- “A Few of My Favorite Dolls” – Dolls from the collection of Mrs. Lee Gifford
“Time & Time Measurement – Past, Present & Future” – by Bruce Kock, Acting Curator,
California Academy of Sciences
“A World of Art in Clocks – Washington Clock Co. and, Hans Haas” (no author listed)
“Zoomorphs” – by Dr. H. H. Stuart, advanced collector of Indian relics
“The Traveling Collector” – First in a series featuring the Monterey Peninsula
“A Rare Screen Restored” – by Lee Marriot, Interior Decorator – First in a series: ‘How
to Use Antiques in a Contemporary Setting’
“Buttons of Long Ago and Today” – by Helen Wegener
“A Rare Find in Imari Ware” (no author listed)
“Collector’s Corner” – Cream pitchers from the collection of Mrs. Joseph Wardell

October, 1963 (Vol. I, No. 2)

- “On Refinishing & Repair of Antique Furniture” – by Edward Nowell
“Carnival Glass” – from the collection of Gladys Gonzalves
“Saga of the Moon” – by Harry Hastings
“The Bentley and the Hispano Suiza” – by Jules M. Heumann
“A Husband & Wife Collecting Team” – featuring Mr. & Mrs. George Heber
“The Traveling Collector” – featuring Sausalito, Calif.” (no author listed)
“Buttons of Long Ago and Today” – by Helen Wegener
“An 1894 Peugeot” – by Martha Helwig
“The Harrah Car Collection” – contributed by the Harrah Collection, Reno, Nevada

November, 1963 (Vol. I, No. 3)

- “On the Refinishing & Repair of Antique Furniture” – by Edward Nowell
“The Gardner Museum” – featuring the collections of Mr. & Mrs. E. F. Gardner
“Buttons of Long Ago and Today” – by Helen Wegener

“The Lenhart Collection” – Olivia Lenhart...and Wedgwood (no author listed)
“Other English Porcelain and Pottery of the 18th –19th Century” (no author listed)
“Stamps and Coins” – by Martin Pleskow
“The Traveling Collector” – featuring Sonoma County, Calif. (no author listed)
“Oriental Treasures” – Porcelains, Glass & Bronzes (no author listed)
“Clock Collecting” – by W. B. Guyon
“Northwest Coast Indian Spoons” – by Rita Brooks

**1964 – Volume No. II
Numbers 1- 8**

Publisher & Editor: Thelma Winnie

January, 1964 (Vol. II, No. 1)

“On the Refinishing & Repair of Antique Furniture – by Edward Nowell
“**BOTTLE COLLECTING**” – by **Ed Hughes**
“Antiques in a Farm House” – a 100-year-old Pescadero, Calif. home (no author listed)
“Early American Furniture” – the collection of Mr. & Mrs. Lee Gifford (no author listed)
“Stamps & Coins” – by Martin Pleskow
“American Christmas Spoons” – by Helen Hoegsberg
“Kerr Collections” – Majolica & Bennington of Mr. & Mrs. Gene Kerr (no author listed)
“Clock Collecting” – by W. B. Guyon

February, 1964 (Vol. II, No. 2)

“On the Refinishing & Repair of Antique Furniture” – by Edward Nowell
“French Paperweights” – collection of Dr. & Mrs. Allen Hinman (no author listed)
“The Schoenhut Circus” – the collection of Lee Gifford (no author listed)
“Stamps & Coins” – by Martin Pleskow
“Spoons in General” – by Gertrude Schmidt
“**CHARACTER BOTTLES**” – by **Otha D. Wearin**

March, 1964 (Vol. II, No. 3)

“The Hotel Sausalito” (no author listed)
“The Unconscious Sleeper” – by Helen Wegener
“A Lifetime of Music, Travel and Collection” – by Senor & Madame Antonio de Grassi

“Miscellaneous Collectibles” – home of Col. & Mrs. B. R. Baldwin (no author listed)
“Fish Spoons” – by Lucille Brooks
“Books by the Way” – by Clare Ryan Talbot
“The Mystery of Old Ann” – by R. B. Bernard
“Stamps & Coins” – by Martin Pleskow
“Collecting Memories” – by Chloe Woodward Jones

June, 1964 (Vol. II, No. 4)

“The Saga of Sheet Music” – by Dean Snyder
“Collecting Memories: Grandpa’s Scissors” – by Cloe Woodward Jones
“TALKED ABOUT BOTTLES” – by Clarence T. Hubbard
“Clarence Ellsworth: Painter of the Old West” – by Otha D. Wearin
“Casa of Old Monterey” (no author listed)
“Another Fair; Another Time” (no author listed)
“Buttons of Long Ago and Today” – by Helen Wegener
“Books by the Way” – by Clare Ryan Talbot
“Questions and Answers” – by Edward Nowell
“Stamps & Coins” – by Martin Pleskow

July, 1964 (Vol. II, No. 5)

“California Mission Spoons” – by Lucille Brooks
“Scrimshaw” – by Thelma Winnie
“Figurehead that Figured” – by Thelma Winnie
“California by Masters” – compiled by Marge Salin
“Buttons of Long Ago and Today” – by Helen Wegener
“Books by the Way” – by Clare Ryan Talbot
“Questions and Answers on Furniture Refinishing” – by Edward Nowell
“Stamps & Coins” – by Martin Pleskow

October, 1964 (Vol. II, No. 6)

“Hiroshige Prints” – by Charles Miles
“Seventy Years of Hits” – by Dean Snyder
“Buttons” – from the collection of Mrs. M. L. Trospen
“Message to Readers from the Publishers” (editorial)
“The Little People of Emil Janel” – by Thelma Winnie
“The Land of Biscuit Baked Plates” – by Clarence T. Hubbard
“Spoons” – from the collection of Pearl V. Gunnerson
“Books by the Way” – by Clare Ryan Talbot
“Stamps and Coins” – by Martin Pleskow

November, 1964 (Vol. II, No. 7)

- “Political ‘Push Buttons’” – by Otha D. Wearin
- “Stamps and Coins” – by Martin Pleskow
- “Follies of Victorian Fashions” – Thelma Winnie
- “Spoons” – from the collection of Mrs. A. L. Schmidt
- “Libby–Historic Name in American Glass” – by Thelma Winnie
- “Haberle–Antique Illusionist” – by Clarence T. Hubbard
- “Books by the Way” – by Clare Ryan Talbot
- “Question & Answers on Furniture Refinishing” – by Edward Nowell

December, 1964 (Vol II, No. 8)

- “Tiffany” – by Thelma Winnie
- “Stamps and Coins” – by A. E. Evans
- “Buttons” – from the collection of Helen Trosper
- “Mugs” (no author listed)
- “Oriental Rugs” – by Charles Miles
- “The Immortal Red Diamond” – by Clarence T. Hubbard
- “Books by the Way” – by Clare Ryan Talbot
- “Question & Answers on Furniture Refinishing” – by Edward Nowell

**1965 – Volume No. III
Numbers 1-12**

Publisher & Editor: Thelma Winnie

January, 1965 (Vol. III, No. 1)

- “A Coordinated Collection” – by Isabel G. Schrader
- “Bookplates and Bookmen in California” – by Clare Ryan Talbot
- “Irving Berlin: A Saga of Sheet Music III” – by Dean Snyder
- “The Schlage Antique Lock Collection” – Data from the Ranney Company
- “Branding Irons: The Magee Collection” – by Thelma Winnie
- “Glass From the Collection of E. E. Blind”
- “Stamps–News and Notes” – from Gustav Detjen, Jr.
- “Coins” – by A. E. Evans

February, 1965 (Vol. III, No. 2)

“Bornand and Music Boxes” – From the collection of the Bornand Music Box Co.
“Papier Mache Dolls” – by Dorothy Leaming Smith
“Spoons in General” – by Gertrude Schmidt
“Duck Decoys–A Lost Art” – From the collection of Douglas C. Lance
“Primitive Penetrations” – by Clarence T. Hubbard
“Books by the Way” – by Clare Ryan Talbot
“Stamps” – by Gustav Detjen, Jr.
“Coins” – by A. E. Evans

March, 1965 (Vol. III, No. 3)

“Coins” – by A. E. Evans
“Steel Buttons” – by Mrs. M. L. Trospen
“Spoons in General” – by Gertrude Schmidt
“The Wells Fargo Collection” (no author listed)
“The beginning of the Post Card Industry (Part I)” – by W. Von Boltensern
“FABULOUS FIGURAL WINE BOTTLES” – Clarence T. Hubbard
“The Pony Express” (no author listed)
“Books by the Way” – by Clare Ryan Talbot
“Stamps” – by Gustav Detjen, Jr.

April, 1965 (Vol. III, No. 4)

“Collector Curiosities” – by Clarence T. Hubbard
“The Firemen of San Francisco” – Uniform Buttons – by Mrs. M. L. Trospen
“Mini-Magic” – by Mrs. Adele Buckner
“Old Clocks and Lantern Slides” – from the Fred B. Gee collection
“Furniture refinishing” – by Edward Nowell
“Collecting Monumental Brasses” – by Kent B. Diehl
“New Discoveries” (no author listed)
“Books by the Way” – by Clare Ryan Talbot
“Stamps” – by Gustav Detjen, Jr.
“Clues for Collectors – Picture Framing” (no author listed)
“Coins” – by A. E. Evans

May, 1965 (Vol. III, No. 5)

“Paperweights and Thimbles” – by Thelma Winnie
“Rice Mosaics Artwork” – by Al Pomeranz
“Darling Mabel and the Indian Dolls” – by Dorothy Leaming Smith
“Spoons from Fairs of Yesteryear” – by Pearl Gunnerson
“Old Glassware Honoring Religion” – by Clarence T. Hubbard
“Buttons: Flight of the Phoenix Bird” – by Mrs. M. L. Trospen
“Books by the Way” – by Clare Ryan Talbot

“Stamps” – by Gustav Detjen, Jr.
“Coins” – by A. E. Evans

June, 1965 (Vol. III, No. 6)

“Notes on Florence Nightingale’s Life and Work” – by Thelma Winnie
“Pitchers from the Horvath Collection” – by Thelma Winnie
“Wedding Customs and Dolls” – by Dorothy Leming Smith
“Apothecarical Accessories” – by Clarence T. Hubbard
“The Beginning of the Post Card Industry (Part II)” – by W. Von Boltensstern
“HISTORIC BISHOP BOTTLE WORKSHOP” – by Adele Reed
“Clue for Collectors – by Chinese Pottery and Porcelain”
“Books by the Way” – by Clare Ryan Talbot
“Stamps” – by Gustav Detjen, Jr.
“Coins” – by A. E. Evans

July, 1965 (Vol. III, No. 7)

“Historic Notes on the Development of Cartoons” – by Thelma Winnie
“Cartoons and Comic Strips” – from the collection of Murray Harris
“AMER-PICON – LONG A MYSTERY” – Adele Reed
“Looking Back with the Stereoscope” – by Claire T. McClellan
“Genuine Relics of the Revolutionary War” – by Clarence T. Hubbard
“Early California in Buttons” – by Mrs. M. L. Trospen
“Caddy Spoons” – from the collection of Roberta Banks
“Books by the Way” – by Clare Ryan Talbot
“Stamps” – by Gustav Detjen, Jr.
“Coins” – by A. E. Evans

August, 1965 (Vol. III, No. 8)

“History of Bells and Their Varied Uses Around the World” – by Thelma Winnie
“Collecting Aeronautica” – by Edward Sterne
“Bells, Heralds of Joy and Sadness” – by Otha D. Wearin
“18th Century Clock with Computer Complex” – by Clarence T. Hubbard
“California on Postcards” – by R. Von Boltensstern
“Spoons in General” – by Gertrude Schmidt
“Carter the Great, World’s Weird Wizard” – by Thelma Winnie
“Books by the Way” – by Clare Ryan Talbot
“Stamps” – by Gustav Detjen, Jr.
“Coins” – by A. E. Evans

September, 1965 (Vol. III, No. 9)

- “History of Brands for Animals and People Too” – by Thelma Winnie
“Summertime 1900” – by Thelma Winnie
“Astrojet Antiquing” – by Gertrude Schmidt (spoon-porcelain-glass of Carl Almgrens)
“The Iris Pattern” – Mr. And Mrs. Congrad Eggle collection
“Pottery or Earthenware Buttons” – by Mary Peffer
“Autograph Collecting” – by Marin Peters
“El Alisal” – the Charles F. (Don Carlos) Lummis’ house (no author listed)
“Books by the Way” – Clare Ryan Talbot
“Stamps” – by Gustav Detjen, Jr.
“Coins” – by A. E. Evans
“Furniture” – by Edward Nowell
“Gold Lace” – by Adele Buckner

October, 1965 Vol. III, No. 10)

- “Opinion: Do Museums Properly Present Their Exhibits of Artifacts?” (no author listed)
“The Match Box and Match Safe Story” – by Ray E. Wentworth
“The Jade Clock” – by the San Francisco Gem and Mineral Society
“History of Jumeasu Dolls” – by Dorothy Leaming Smith
“Collecting Indian and Eskimo Artifacts (Part I)” – by Charles Miles
“Books by the Way” – by Clare Ryan Talbot
“Stamps” – by Gustav Detjen, Jr.
“Coins” – by A. E. Evans

November, 1965 (Vol. III, No. 11)

Editor: Thelma Winnie
Publisher: Paul F. Evans
Associate Editor: John W. H. Roberts

- “History of Tobacco & Devices Used for Smoking & Snuffing it.” – by Thelma Winnie
“**SNUFF BOTTLES**” (no author listed)
“Collecting Indian and Eskimo Artifacts (Part II)” – by Charles Miles
“Old Songs are the Best Songs” – by Albert P. Loubbs
“Home and Family Life Museum” (no author listed)
“Elegant Illumination” – by Clarence T. Hubbard
“One Man’s World” – by Dorothy T. Rainwater (wooden spoons of Vincent H. Todd)
“Books by the Way” – by Clare Ryan Talbot
“Stamps” – by Gustav Detjen, Jr.
“Coins” – by A. E. Evans

December, 1965 (Vol. III, No. 12)

- “The Attic of Civilization” – Interview with Jack R. MacGregor
“**OF MINIS AND DEMIS (bottles)**” – by **Pat and Bob Ferraro**
“Candle Molds” – by Isobel Hellender
“Chips of Old...(Glass)” – by Doris Wagner
“Around the World with Puppets” – by Thelma Winnie
“Christmas Greeting Cards of Yesteryear” – by W. Von Boltensstern
“Guide to Collecting Spoons” – by Helen Hoegsberg
“Books by the Way” – by Clare Ryan Talbot
“Stamps” – by Gustav Detjen, Jr.
“Coins” – by A. E. Evans

**1966 – Volume No. IV
Numbers 1-10**

Publisher: Paul F. Evans
Editor: Thelma Winnie
Associate Editor: John W. H. Roberts

January, 1966 (Vol. IV, No. 1)

- “**BARBER BOTTLES**” – by **Otha D. Wearin**
“Cigar Bands Trumpet Ancient Scores” – by Clarence T. Hubbard
“Persian Miniatures” – by D. LaVere Halloran
“Western Collector in London” (Part I) – by John W. H. Roberts
“Queries from Collectors” – by Millicent Stow
“Anson Weeks Started Him Collecting Records” – by Douglas Martin
“Button Collectors’ Books and Tests Checklist” – by Helen Trosper
“**BUOYANT BOTTLE BOOM**” – by **Paul F. Evans (editorial)**
“Books by the Way” – by Clare Ryan Talbot
“Stamps” – by Gustav Detjen, Jr.
“Coins” – by A. E. Evans

February, 1966 (Vol IV, No. 2)

- “Valentine Memories” – by Clarence T. Hubbard
“Tea and Tea Pots” – by Olivia Lenhart

“Punch Through the Ages” – by Dorothy Leaming Smith
“Western Collector in London” (Part II) – by John W. H. Roberts
“PRICING OLD BOTTLES” – by Grace Kendrick
“How to Use Antiques in a Contemporary Setting” – by D. P. Schoonmaker
“Books by the Way” – by Clare Ryan Talbot
“Stamps” – by Gustav Detjen, Jr.
“Coins” – by A. E. Evans

March, 1966 (Vol. IV, No. 3)

“On Your Mark – Get Set – Go” – by Clarence T. Hubbard
“Fan Rugs and Others” – by Thelma Winnie
“Unique Camera Collection” – by Isobel Hellender
“Collectors’ Items Used for Holiday Display” – by Charles Ortman
“How to Use Antiques” (Part II) – by D. P. Schoonmaker
“BOTTLE HISTORY, FOLKLORE” – by Adele Reed
“ABOUT OLD BOTTLES” – by Grace Kendrick
“Books by the Way” – by Clare Ryan Talbot
“Stamps” – by Gustav Detjen, Jr.
“Coins” – by A. E. Evans
“The New Year Spoon” – by Helen Hoegsberg

April 1966, (Vol. IV, No. 4) ***

“Indo-Pakistani Edged Weapons” – by Rodney Levin
“Somebody Collects It” – by John Mebane (“Contemporary Collectibles”)
“Collecting Thimbles—An Intriguing Hobby” – by Claire T. McClellan
“Spoons Commemorating Easter” – by Helen Hoegsberg
“How to Use Antiques in a Contemporary Setting” – by Kit Holgate
“Benecia, One-Time Capitol of California”
“The Collecting Scene Today” – by John W. H. Roberts
“Queries from Collectors” – by Millicent Stow
“Books by the Way” – by Clare Ryan Talbot
“Stamps” – by Gustav Detjen, Jr.
“Coins” – by A. E. Evans
“Van Dyck Painting” (no author listed)

***** BOTTLE WORLD (First Edition of Section Specific to Bottles) :*****

“How Sweet it is” – by Clarence T. Hubbard
“Down The Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick

May 1966, (Vol. IV, No. 5)

- “Bonanza King’s Treasure Trove” – by William Herbert Long
“American Stoneware” – by Jacqueline Chamberlain
“The Collecting Scene Today” – John W. H. Roberts
“Spoons of the South Pacific Islands” – by Donna Fleger
“Maria – The Cage Doll” – by Dorothy Leaming Smith
“Post Cards: Covered Bridges in California” – by Charles Lakey
“Queries from Collectors” – by Millicent Stow
“Coins” – by A. E. Evans
“Books by the Way” – by Clare Ryan Talbot
“How to Use Antiques in a Contemporary Setting” – by Thelma Winnie
“Button Shanks” (Part I) – by Lula Opre

BOTTLE WORLD:

- “The Jim Beam Story” – by Al Cembura**
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Book Shelf” by Lew Roach

June, 1966 (Vol IV, No. 6)

Features:

- “Pre-Colombian Ceramics from Western Mexico” – by Frederic W. Shepard
“Findlay Glass” – by Thelma Winnie
“Antiques as an Investment” – by Millicent Stow
“Fuss and Feathers” – by Major C. W. Hurd
“Spoons and Related Pieces” – by Gertrude Schmidt
“Those Drayton Kids” – by Jean C. Fanning
“Button Shanks” (Part I) – by Lula Opre

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Queries from Collectors
Stamps
Western Antiques Show Calendar

BOTTLE WORLD:

“The Ruby Red Beers” – by F. D. and Lee Howard
“Beers of the West” – by John C. Fountain
“What’s ‘ya Diggin’ Mister?” – by Patrick Tierney
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Bookshelf” – by Lew Roach

July, 1966 (Vol. IV, No. 7)

Features:

“Collecting 19th Century Trade Cards” – by Bill Maccoun
“Wooden Kitchen Objects” – by Jacqueline Chamberlain
“The Sting of the Wasp” – by Ted Bredt
“The Ashbil Griswold Coffee Pot” – by Isabel Griswold Schrader
“British Registry Marks” (no author listed)
“American Country Furniture” – by Thelma Winnie

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BOTTLE WORLD:

“Digging in Downtown San Francisco” – by Warren Whited
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Bookshelf” by Lew Roach

August, 1966 (Volume IV, No. 8)

Features:

“Spa-ing in California” – by Constance Avery
“Choice Cabinet Porcelains” – by Clarence T. Hubbard
“Songs and Trivia” – by Ted Bredt
“Musical-Mechanical Toys” – by Louise Leonberger
“The Avery Brundage Collection of Oriental Art” – by Thelma Winnie

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BOTTLE WORLD:

“Log Cabin Lullaby” (figural bottles) – by Clarence T. Hubbard
“Old Crow Hunt” (no author listed)
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Bookshelf” – by Lew Roach

September, 1966 (Vol. IV, No. 9)

Features:

“Art Nouveau” – by Paul F. Evans
“Quest for Antiques – North of the Border” – by Geraldine Ranger
“Souvenir Metal Tumblers” – by Arthur G. Peterson
“Advertising Spoons” – by Dona Felger
“The Essence of Time” – by Thelma Winnie
“Add The Odd Ones” – by Lula Opre
“The Care of Carpets” – by Sydney Franses

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BOTTLE WORLD:

“Bottles, Yesterday, Today and Tomorrow” – by Clarence T. Hubbard
“The Tail of the Owl” (Owl Drug Store History & Bottles) – by Ken Marco
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Bookshelf” – by Lew Roach

October, 1966 (Vol. IV, No. 10)

Features:

“Three-Handled Loving Cups” – by Kent B. Diehl
“North American Indian Fishing Sinkers” – by Peter C. Ting
“Ideas for Small Decorative Antiques in the Home” – by Kit Holgate
“Old Wine Making Tools” – by Isobel Hellender
“Marie Theresa – The Mystery Doll” – by Dorothy Leaming Smith
“Old Silver for Modern Use” – by Millicent Stow
“The King of Camptiques” – by Ten Bredt

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BOTTLE WORLD:

“Whittled Molds Are Something Else” (bottle mfg.) – by Dr. Julian H. Toulouse
“Bottles of Milk Glass” – by F. D. & L. Howard
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Bookshelf” – by Lew Roach

November, 1966 (Vol IV, No. 11)

Features:

- “Spurs—Both Antique and Collectible” – by Claire T. McClellan
“The Far West in Glass” – by Clarence T. Hubbard
“Barbed Wire on the Range” – by Auburn S. Coe
“Search for the Four Seasons” – by Helen R. Hoegsberg
“The Alamo and Autographs” – by Richard Smith
“Dated Antiques” (no author listed)

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- Books by the Way
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BOTTLE WORLD:

- “New Interest in Old Jars” – by Helen Ellsberg
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
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December 1966 (Vol. IV, No. 12)

Features:

- “Two Gentlemen from Indiana” – by Thelma Winnie
“18th Century Chinese Porcelains” – by Nicolas Hocke
“Melodious Music Boxes” – by Clarence T. Hubbard
“Danish Christmas Spoons” – by Isobel Hellender
“Teddy’s Bear” – by Paul F. Evans

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BOTTLE WORLD:

“Bar Serving Bottles” – by Lew D. Roach
“A Long Look” – by Lynn Blumenstein
“Holiday Bottles” (figural) – by Otha D. Wearin
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Bookshelf” – by Lew Roach

**1967 – Volume No. V
Numbers 1-12**

Publisher: Paul F. Evans
Editor: John W. H. Roberts
Associate Editor: Thelma Winnie

January, 1967 (Vol. V, No. 1)

Features:

“Steuben” – by Donna L. Arnold
“Celluloid Dolls” – by Dorothy Leaming Smith
“The History of Playing Cards” (Part I) – by Thelma Winnie
“Time Balls” – by Bruce Kock

Departments:

Books by the Way
Classified
Coins
Collecting Scene Today
Dealer Directory
Western Antiques Show Calendar

BOTTLE WORLD:

“Nursing Bottles” – by Clarence T. Hubbard
“A Bottle Collector’s Lament” (poetry) – by Dottie Johnson
“The Bottle Stopper” (figural bottles) – by Jean Loerke
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Bookshelf” – by Lew Roach

February, 1967 (Vol. V, No. 2)

Editor/Publisher: Paul F. Evans
Executive Editor: Thelma Winnie

Features:

“1-2-3 See If You Can Find Me” – by Eric E. Ericson
“Post Cards: The Year They Started” – by W. Von Boltenstern
“Monkey Spoons” – by Mabel Guess
“The History of Playing Cares” (Part II) – by Thelma Winnie
“Port Costa, California” (no author listed)
“If It’s ‘Figurals’ You Want” (Napkin Rings) – by John Mebane

Departments:

Books by the Way
Classified
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Collecting Scene Today
Collectors’ Co-op
Dealer Directory
Western Antiques Show Calendar

BOTTLE WORLD:

“Historical Flasks” – by Doris Lewis
“Where the Desert Leads You” – by John C. Tibbitts
“The Bottle Stopper” (figural bottles) – by Jean Loerke
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Bookshelf” – by Lew Roach

March, 1967 (Vol. V, No. 3)

Features:

“Easter Plaques from Denmark” – by Clarence T. Hubbard
“Unexpected Collectibles of Mexico” – by Thelma Winnie
“Discarding Treasures in Old Books” – by Clarence Fink
“Glass of Old Fislerville” – by G. W. Youngman
“Art Nouveau in Glass” (no author listed)

Departments:

Books by the Way
Classified
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Collecting Scene Today
Collectors’ Co-op
Dealer Directory
Western Antiques Show Calendar

BOTTLE WORLD:

“Take One Wine Glass Full” (Patent Medicine) – by Beverly Silva
“A Silent Kennel” (figural bottles) – by Otha Wearin
“The Bottle Stopper” (figural bottles) – by Jean Loerke
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Bookshelf” – by Lew Roach

April, 1967 (Vol. V, No. 4)

Features:

“The Robertson Saga” (Part I) – by Paul F. Evans
“Strobridge and ‘The Greatest Show’” – by Thelma Winnie
“**CONTRIVING CANDY CONTAINERS**” (figurals) – by Clarence T. Hubbard
“The California Bear Spoons” – by Lucille Brooks

Departments:

Books by the Way
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Dealer Directory
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BOTTLE WORLD:

“Saratoga Mineral Water Bottles” – by Pat and Bob Ferraro
“Shadows” (bottle digging) – by Terry duPont, III
“The Bottle Stopper” (figural bottles) – by Jean Loerke
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Bookshelf” – by Lew Roach

May, 1967 (Vol. V, No. 5)

Features:

“The Robertson Saga” (Part II) – by Paul F. Evans
“William Wilkie, Engraver” – by D. LeVere Harroran
“THE INSULATOR STORY” (Part I) – by Claire T. McClellan
“Fruit and Berry Bowls” – by John Mebane

Departments:

Books by the Way
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BOTTLE WORLD:

“Jamaica Gingers” – by Dewey Moss
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Bookshelf” (no author listed)
“Bottle Buff’s Calendar” – by Lew Roach
“A Preview of Jim Beams” (no author listed)

June, 1967 (Vol. V, No. 6)

Features:

“Art Glass of Galle” – by Donna L. Arnold
“The March of History” – by Isabel G. Schrader
“THE INSULATOR STORY” (Part II) – by Claire T. McClellan
“Unusual Baby Doll” – by Gladys Hollander

Departments:

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BOTTLE WORLD:

“Earthenware Beverage Bottles” – by Orval Bowman
“The Bottle Stopper” (figural bottles) – by Jean Loerke
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Bottle Bookshelf” – by Lew Roach

July, 1967 (Vol. V, No. 7)

Features:

“The ‘Spirit of ‘76’ in ‘67” – by Thelma Winnie
“Knuckle Busters vs. Knuckle Savers” – by A. H. Glassman
“The Kalakua Yacht Cup” – by Dorothy Rainwater
“Wax Dolls” – by Dorothy Leaming. Smith

Departments:

Books by the Way
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BOTTLE WORLD:

“Salute to Cheyenne” – by June Kauffman
“The Days of Limes and Rose’s” – by Ruby Bressie
“The Bottle Stopper” (figural bottles) – by Jean Loerke
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Bottle Bookshelf” – by Lew Roach

August, 1967 (Vol. V, No. 8)

Features:

- “Art – As You Like It” – by Eric E. Ericson
“**COCA-COLA: A REFRESHING TASTE OF AMERICANA**” – by Cecil Munsey
“Murder, Cold Molded” – by Clarence T. Hubbard
“Old Songs You Can Bank On” – by Clarence H. Fink
“Nor’ humberland” (no author listed)

Departments:

- Books by the Way
Classified
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BOTTLE WORLD:

- “When Did Hand Bottle Blowing Stop?” – by Julian H. Toulouse
“The Bottle Stopper” (figural bottles) – by Jean Loerke
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Bottle Bookshelf” – by Lew Roach

September, 1967 (Vol. V, No. 9)

Features:

- “Food Molds for King and Peasant” – by Laura Lee Clements
“Mortars and Pestles” – by Clarence T. Hubbard
“Pressed Pattern Glass” – by Donna L. Arnold
“Matilda Bennett” – by Dorothy L. Smith
“New From Denmark” (no author listed)

Departments:

- Books by the Way
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BOTTLE WORLD:

“The World’s Most Famous Bottle” (Coke bottle) – by Cecil Munsey
“The Bottle Stopper” (figural bottles) – by Jean Loerke
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Bottle Bookshelf” – by Lew Roach

October, 1967 (Vol. V, No. 10)

Publisher: Josphe Weiss
Editor: Paul F. Evans
Executive Editor: Thelma Winnie

Features:

“Is It Signed?” (no author listed)
“A Famous Cartoonist Turns Sculptor” – by Clarence T. Hubbard
“Collecting Pink Lustre” – by Jacqueline Chamberlain
“Symbols of San Francisco” – by Isobel Hellender
“Spoons in General” – by Gertrude Schmidt

Departments:

Books by the Way
Classified
Collecting Scene Today
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BOTTLE WORLD:

“Inks That Left Their Mark” – by Gene Whited
“The Bottle Stopper” (figural bottles) – by Jean Loerke
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Bottle Bookshelf” – by Lew Roach

“New in Bottles” (contemporary bottles) – (no author listed)

November, 1967 (Vol. V, No. 11)

Features:

“Carnival Glass” – by Donna L. Arnold
“Collecting Headlines in History” – by Clarence M. Fink
“Kekuanaoa’s Silver Service” – by Dorothy T. Rainwater
“Victorian Art Tiles” – by Paul F. Evans
“Antique Square” – by Helen Ellsberg

Departments:

Books by the Way
Classified
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Collectors’ Co-op
Dealer Directory
Western Antiques Show Calendar

BOTTLE WORLD:

“Figural Bottles in Texas” – by Clarence T. Hubbard
“Yankee Enthusiasm” – by Charles G. Gardner
“The Bottle Stopper” (figural bottles) – by Jean Loerke
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Bottle Bookshelf” – by Lew Roach

December, 1967 (Vol. V, No. 12)

Features:

“From Old Christmas Trees” – by Ann Kilborn Cole
“Rosenthal Christmas Plates” – by Clarence T. Hubbard
“A Joyful Noise” – by Roger J. Vreeland
“Glove Puppets” – by Dorothy Leaming. Smith
“American Craftsmanship in Silver” (no author listed)

Departments:

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Collectors' Co-op
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Western Antiques Show Calendar

BOTTLE WORLD:

“Of Bases and Pontil Scars” – by Don Alverson
“The Beam Craze” (no author listed)
“The Bottle Stopper” – by Jean Loerke
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Fascinating Figurals” – by Millicent Holmberg

1968 – Volume No. VI
Numbers 1-12

Publisher: Joseph Weiss
Editor: Paul F. Evans
Executive Editor: Thelma Winnie

January, 1968 (Vol. VI, No. 1)

Features:

“Victorian Dolls' House” – by Katharine McClinton
“Smokes-A-Plenty” – by Dale C. Schmidt
“Time Movements and Accessories” – by Thelma Winnie
“Collectors' Glass for the Future” – by John Mebane

Departments:

1967 Index
1968 Western Show Calendar
Books by the Way
Classified
Collecting Scene Today
Dealer Directory
Who's New?

BOTTLE WORLD:

“A Century at Bartlett Springs” – by Helen Rickabaugh
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Bookshelf” – by Lew Roach
“Fascinating Figurals” – by Millicent Holmberg

February, 1968 (Vol. VI, No. 2)

Features:

“Jewelry of the Southwest Indians” – by Helen Ellsberg
“Actress-Shell Pattern Glass” – by Clarence T. Hubbard
“Cartoons: Chronicler of Culture” – by R. S. Craggs
“Trivets the World Around” – A. H. Glissman
“Spoons of Remembrance” – by Lucille Brooks

Departments:

Western Antiques Show Calendar
Books by the Way
Classified
Collecting Scene Today
Dealer Directory
Collectors; Co-op

BOTTLE WORLD:

“Warner–Man With the Safe Cure” – by Jeanne Shiell
“The T.V.A. Bottle” – by W. L. Emmons
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Bookshelf” – by Lew Roach
“Fascinating Figurals” – by Millicent Holmberg

March, 1968 (Vol. VI, No. 3)

Features:

“Tea Leaf Ironstone” – by Laura Ady
“Welcome Home, Mr. Chippendale” – by Thelma Winnie
“ADVERTIQUES: MIRRORS (Part I)” [Mirrors] – by Bill Gaylord
“Skating Through the Years” – by Clarence T. Hubbard
“Kutani Elephant” (no author listed)

Departments:

Western Antiques Show Calendar
Books by the Way
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Dealer Directory
Collectors; Co-op

BOTTLE WORLD:

“The Insulator Story” (Part III) [see May & June 1967 issues] – by C. T. McClellan
“Notes On Jim Beam” – by Paul F. Evans
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Bookshelf” – by Lew Roach
“Fascinating Figurals” – by Millicent Holmberg

April, 1968 (Vol. VI, No. 4)

Features:

“Trinkets and Treasures of Faberge” – by Thelma Winnie
“Attributable Fry-Colored Crystal” – by James R. Lafferty, Sr.
“Spoon Collecting” – by Elizabeth Rees
“Easter Bonnets of Yesteryear” – by Clarence T. Hubbard
“San Francisco, April, 1906” (no author listed)

Departments:

Western Antiques Show Calendar
Books by the Way
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BOTTLE WORLD:

“Fascinating Miniatures” – by Millicent Holmberg
“Where Angels Fear to Tread” (bottle digging) – by Pat Tierney
“Down the Bottle Trail” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan

May, 1968 (Vol. VI, No. 5)

Features:

“The Dorchester Pottery” – by Paul F. Evans
“Peterson’s Magazine” – by Claire T. McClellan
“Medallion-Head Silver” – by Elliot Evans
“**ADVERTIQUES, (Part II)**” [Drinking Glasses] – by **Bill Gaylord**
“Military Miniatures” (no author listed)

Departments:

Western Antiques Show Calendar
Books by the Way
Classified
Collecting Scene Today
Dealer Directory
Collectors; Co-op

BOTTLE WORLD:

“**[Bottle Collectors’] Discovery of Coins and Stamps**” (cover story) – by **C. Munsey**
“**Down the Bottle Trail: Inks**” – by **John C. Fountain**
“**About Old Bottles**” – by **Grace Kendrick**
“**Bottle Buff’s Calendar**”
“**Insulator Hot Line**” – by **Claire T. McClellan**

June, 1968 (Vol. VI, No. 6)

Features:

“Threads of History” – by Isobel Hellender
“Goofus Glass” – by Helen Ellsberg
“Collecting Old Diaries” – by Clarence Fink
“Brides’ Purses” – by Clarence T. Hubbard
“Glass Club Anniversary” (no author listed)
“Medallion-Head Silver” – by Elliot Evans

Departments:

Western Antiques Show Calendar
Books by the Way
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Collectors; Co-op

BOTTLE WORLD:

“Stoughton Bottles” – by Tom Chestnut
“The Noble Mystery” – by Olivia L. Conlin
“Down the Bottle Trail: Miniatures” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan
“Fascinating Figurals” – by Millicent Holmberg

July, 1968 (Vol. VI, No. 7)

Features:

“Jugtown Pottery” – by Jean Crawford
“MedallionHead Silver” – by Elliot Evans
“Be-combing’ Fashions” – by Thelma Winnie
“ADVERTIQUES (Part III)” [Beer Trays] – by Bill Gaylord

Departments:

Western Antiques Show Calendar
Books by the Way
Classified
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Collectors; Co-op

BOTTLE WORLD:

“San Francisco Sarsaparillas” – by Bev Silva
“Down the Bottle Trail: Fruit Jars” – by John C. Fountain
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan
“Fascinating Figurals” – by Millicent Holmberg

August, 1968 (Vol. VI, No. 8)

Features:

“Favorite Sons in Glass” – by Clarence T. Hubbard
“Spoons in Sets” – by Elizabeth Rees
“Belleek” – by Helen Ellsberg
“China Painted Shirt-Studs” – by Mary Lou Springer

“Hooked–For the Fun of It” – by Thelma Winnie

Departments:

Western Antiques Show Calendar
Books by the Way
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BOTTLE WORLD:

“Florida Waters” – by Dewey Moss
“Down the Bottle Trail: Fruit Jars” – by John C. Fountain (last column)
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan
“Fascinating Figurals” – by Millicent Holmberg

September, 1968 (Vol. VI, No. 9)

Publisher: Joseph Weiss
Editor: Paul F. Evans
Executive Editor: Thelma Winnie
Associate Editor: Cecil Munsey

Features:

“The Devil Redeemed” – by Roger T. Vreeland
“Wheelock China” – by E. Taylor Ashley
“**TRADE TOKENS – ADVERTIQUES (Part IV)**” – by Bill Gaylord
“At the Museums” (no author listed)
“Reflections on the Looking Glass” – by Thelma Winnie

Departments:

Western Antiques Show Calendar
Books by the Way
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BOTTLE WORLD:

“The Luxardo Story” – by Constance Avery
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan
“Fascinating Figurals” – by Millicent Holmberg
“Of Note in the Bottle World” – by Cecil Munsey (new Associate Editor)

October, 1968 (Vol. VI, No. 10)

Features:

“Arequipa Pottery” – by Robert Blasberg
“Columbian Exposition Mementos” – by Donna Felger
“California Letter Sheets” – by Dorothy Parker
“As the Worm Turns” – by Isobel Hellender

Departments:

Western Antiques Show Calendar
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BOTTLE WORLD:

“Bottle Makers of San Francisco” – by Dr. Julian H. Toulouse
“Displayng Your Bottles” – by Pauline Rosen
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan
“Fascinating Figurals” – by Millicent Holmberg
“Of Note in the Bottle World” – by Cecil Munsey

November, 1968 (Vol. VI, No. 11)

Features:

“TOBACCO TINS (ADVERTIQUES PART V)” – by Bill Gaylord
“Collector Annuals” – by Clarence T. Hubbard
“The World of Jeweled Spoons” – by Donna Felger
“Identify Your Flat Irons” – by Bruce M. Moore

Departments:

Western Antiques Show Calendar
Books by the Way
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BOTTLE WORLD:

“Avon Calling” – by Jack Wiseburn
“Mini-Garden in a Bottle” – by Cecil Munsey
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan
“Fascinating Figurals” – by Millicent Holmberg
“Of Note in the Bottle World” – by Cecil Munsey

December, 1968 (Vol. VI, No. 12)

Features:

“Candy and Containers” – by Thelma Winnie
“Magical Cylinders” – by L Brevoort Odell
“Kindly Personalities of Santa” – by Edwards R. Fish
“Golden Era Toy Trains” – by Helen and Willard Saunders

Departments:

Western Antiques Show Calendar
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BOTTLE WORLD:

“Fascinating Holiday Bottles” – by Millicent Holmberg
“A Priceless Dant?” – by Cecil Munsey
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan
“Of Note in the Bottle World” – by Cecil Munsey

“Would You Believe” – by Cecil Munsey and Preston Cooper

**1969 – Volume No. VII
Numbers 1-12**

**Publisher: Joseph Weiss
Editor: Paul F. Evans
Executive Editor: Thelma Winnie
Associate Editor: Cecil Munsey**

January, 1969 (Vol. VII, No. 1)

Features:

“Tinware to Treasure” – by Clarence T. Hubbard
“Creative Stitchery” – by Isobel Hellender
“Paul Revere Pottery” – by Robert Blasberg
“TRIVIA” (PART VI) – [ADVERTIQUES] – by Bill Gaylord

Departments:

Western Antiques Show Calendar
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BOTTLE WORLD:

**“Swaim’s Panacea” – by Irvin Burns and Don Frace
“Moses Bottle” – by Walt Humphrey
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan
“Of Note in the Bottle World” – by Cecil Munsey
“Would You Believe” – by Cecil Munsey and Preston Cooper**

February, 1969 (Vol. VII, No. 2)

Features:

“40 Years of Flint” – by Miriam E. Mucha
“A Book Collector Reminisces” – by Abraham Blinderman

“Nevada Gaming Tokens” – by Paul Alexander
“Spoons in Jade” – by Elizabeth Rees
“Patched for Posterity” (no author listed)

Departments:

Western Antiques Show Calendar
Books by the Way
Classified
Collecting Scene Today
Collectors; Co-op

BOTTLE WORLD:

[**Announcement of the first edition of “*Western Collector’s Handbook and Price Guide to Avon Bottles*” by Cecil Munsey and Millicent Holmberg]**

“Embossed Hawaiian Sodas” – by Rex R. Elliott
“Bottle Collecting in Guam” – by John E. Barnes
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan
“Of Note in the Bottle World” – by Cecil Munsey
“Would You Believe” – by Cecil Munsey and Preston Cooper

March, 1969 (Vol VII, No. 3)

Features:

“Van Briggie Pottery” – by Ralph E. Bayer
“Frozen Charlotte” – by Edwards R. Fish
“Steam Beer” – by Isobel Hellender
“FIGURAL CANDY CONTAINERS” – by Millicent B. Holmberg

Departments:

Western Antiques Show Calendar
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BOTTLE WORLD:

“Seal Bottles” – by James F. Shafer, II

“The Way to Display” – by Pauline Rosen
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan
“Of Note in the Bottle World” – by Cecil Munsey
“Would You Believe” – by Cecil Munsey and Preston Cooper

April, 1969 (Vol VII, No. 4)

Features:

“Glass Creations by Heisey” – by Mendora Laux
“Cameos” – by Thelma Winnie
“Children’s Spoons” – by Elizabeth Rees
“SHOWCASES (PART VII) – [ADVERTIQUES] – by Bill Gaylord

Departments:

Western Antiques Show Calendar
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BOTTLE WORLD:

“Nature’s Tiffany” (Cover Story / Benicia Bottles) – by Richard Hansen
“Birds of a Feather” – by Otha D. Wearin
“Bottles East” – by Dr. Burton Spiller
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan
“Of Note in the Bottle World” – by Cecil Munsey
“Would You Believe” – by Cecil Munsey and Preston Cooper

May, 1969 (Vol VII, No. 5)

Publisher/Editor: Joseph Weiss
Executive Editor: Thelma Winnie
Associate Editor: Cecil Munsey

Features:

“Maria Pottery” – by Helen Ellsberg
“Field Equipment” – by Isobel Hellender
“Wedgwood Buttons” – by E. Taylor Ashley

“The Flutter” – by John B. Fleer

Departments:

Western Antiques Show Calendar
Books by the Way
Classified
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Collectors; Co-op

BOTTLE WORLD:

“Benninger Bottles” – by Dr. Burton Spiller
“Advertising Match Holders” – by Ralph Bond
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan
“Of Note in the Bottle World” – by Cecil Munsey
“Bottles East” – by Dr. Burton Spiller
“Would You Believe” – by Cecil Munsey and Preston Cooper

June 1969, (Vol. VII, No. 6)

Features:

“ADVERTIQUES (PART VIII)” – by Bill Gaylord
“Why Not Collect Originals?” – by Emilie A. Frank
“Medallion-Head Silver” – by Elliot Evans
“Reminiscing with Salts and Peppers” – by Joe and Virginia Parrott

Departments:

Western Antiques Show Calendar
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BOTTLE WORLD:

“Free-Blown’ Bottles” – by James F. Shafer, II
“Shopping the Mighty Mangroves” – by Robert Jensen, aka C. Richardson
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan
“Of Note in the Bottle World” – by Cecil Munsey

“Bottles East” – by Dr. Burton Spiller
“Would You Believe” – by Cecil Munsey and Preston Cooper

July, 1969 (Vol. VII, No. 7)

Features:

“Roseville Pottery” – by Norris F. Schneider
“Amelung Glass” – by Robert T. Matthews
“Victorian Bookmarks” – by Donna H. Felger
“Home of the Garage Sale” – by Leona Clapp
“Waiting for a Home” – by Thelma Winnie

Departments:

Western Antiques Show Calendar
Books by the Way
Classified
Collecting Scene Today
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BOTTLE WORLD:

“Milk and its Containers” – by Thomas F. Gallagher, II and Cecil Munsey
“About Old Bottles” – by Grace Kendrick
“Bottle Buff’s Calendar”
“Insulator Hot Line” – by Claire T. McClellan
“Of Note in the Bottle World” – by Cecil Munsey
“Bottles East” – by Dr. Burton Spiller
“Would You Believe” – by Cecil Munsey and Preston Cooper

August, 1969 (Vol. VII, No. 8)

Features:

“Sterling Silver” – by Helen Ellsberg
“STATIONERY ADVERTIQUES” (PART IX) – by Bill Gaylord
“Cylinder Phonograph” – by L. Brevoort Odell
“Elizabethan Busts” – by Thelma Winnie
“Maastricht” – by Marquerite Melin
“Poems” – by Jean Rice

Departments:

Western Antiques Show Calendar
Books by the Way

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Collectors; Co-op

BOTTLE WORLD:

“Turlington Bottles” – by Fred Rawlinson
“Canadian Insulators” – by Alberta Illman
“About Avons” – by Walt Humphrey
“Bottle Buff’s Calendar”
“Fascinating Figurals” – by Millicent Holmberg
“Of Note in the Bottle World” – by Cecil Munsey
“Bottles East” – by Dr. Burton Spiller
“Would You Believe” – by Cecil Munsey and Preston Cooper

September, 1969 (Vol. VII, No. 9)

Features:

“100 Years of College Football” – by Art Rosenbaum and Gary Tobin
“Relic Writing Machines” – by Marlis Dean [elementary school student]
“History Recorded in Silver” – by Gertrude Schmidt
“Don’t Discard Those Stamps” – by Grace Paul

Departments:

Collecting Scene Today by Cecil Munsey
Western Antiques Show Calendar
Books by the Way
Classified
Collectors; Co-op

BOTTLE WORLD:

“Birth of a Bottle” (Denver Colo. Club Bottle) – by Pat Calvert
“Bird Bottles for Collectors” – by Fred Rawlinson
“One of a Kind” – by C. Frank Talbert
“About Avons” – by Walt Humphrey
“Bottle Buff’s Calendar”
“Fascinating Figurals” – by Millicent Holmberg
“Insulator Hot Line” – by Joe Maurath, Jr.
“Of Note in the Bottle World” – by Cecil Munsey
“Bottles East” – by Dr. Burton Spiller
“Would You Believe” – by Cecil Munsey and Preston Cooper

October, 1969 (Vol. VII, No. 10)

Features:

- “100 Years of College Football” (Part II) – by Art Rosenbaum and Gary Tobin
“Signed in Gold” – by Clarence M. Fink
“OPENER ADVERTIQUES” (PART X) – by Bill Gaylord
“Souvenir Custard Glass” – by Helen Ellsberg

Departments:

Western Antiques Show Calendar
Books by the Way
Classified

BOTTLE WORLD:

- “One Man’s Poison Is Another Man’s Hobby” – by George B. Griffenhagen**
“Decanting Dividends” – by J. Schwartz and H. Green
“About Avons” – by Walt Humphrey
“Bottle Buff’s Calendar”
“Fascinating Figurals” – by Millicent Holmberg
“Insulator Hot Line” – by Joe Maurath, Jr.
“Of Note in the Bottle World” – by Cecil Munsey
“Bottles East” – by Dr. Burton Spiller
“Would You Believe” – by Cecil Munsey and Preston Cooper

November, 1969 (Vol. VII, No. 11)

Features:

- “A Mini-Path to Delft” – by Rosemary M. Stowe
“The Games People Played” – by Thelma Winnie
“Collecting Regional Histories” – by Helen and Willard Saunders

Departments:

Western Antiques Show Calendar
Books by the Way
Collector’s Co-op
Classified

BOTTLE WORLD:

- “A Primer on Mold Seams” – by Dr. Julian H. Toulouse**

“The Ezra Brooks Story – by Eugene White
“About Avons” – by Walt Humphrey
“Bottle Buff’s Calendar”
“Fascinating Figurals” – by Millicent Holmberg
“Insulator Hot Line” – by Joe Maurath, Jr.
“Of Note in the Bottle World” – by Cecil Munsey
“Bottles East” – by Dr. Burton Spiller
“Would You Believe” – by Cecil Munsey and Preston Cooper

December, 1969 (Vol. VII, No. 12)

Features:

“ADVERTIQUES – FUN AND GAMES” (PART XI) – by Bill Gaylord
“Recollections of a Simon Pure Collector” – by Aleon H. Dono
“Collecting Christmas Seals” – by Bennie Bengtson
“Christmas Spoons” – by Dr. Elizabeth Lodge Rees
“Faience Christmas Plates Re-discovered” – by Clarence T. Hubbard

Departments:

Western Antiques Show Calendar
Books by the Way
Collecting Scene Today
Collector’s Co-op
Classified

BOTTLE WORLD:

“A Primer on Mold Seams” (Part II) – by Dr. Julian H. Toulouse
“Holiday Displays With Bottles” – by Dr. Pauline Rosen
“Ezra Brooks” (Part II) – by Eugene White
“About Avons” – by Walt Humphrey
“Bottle Buff’s Calendar”
“Fascinating Figurals” – by Millicent Holmberg
“Insulator Hot Line” – by Greg Kareofelas
“Of Note in the Bottle World” – by Cecil Munsey
“Would You Believe” – by Cecil Munsey and Preston Cooper

1970 – Volume No. VIII
Numbers 1-12

Publisher/Editor: Joseph Weiss

Executive Editor: Thelma Winnie
Associate Editor: Cecil Munsey

Jan./Feb., 1970 (Vol. VIII, No.'s 1 & 2)

Features:

“The Little Nipper Story” – by Dr. Burton Spiller
“Fluent Figurines” – by Evelyn Witter
“The Chinese Moon” – by Mabel Irene Huggins
“DECORATING WITH BOTTLES” – by Dr. Pauline Rosen
“Patriotism and Postage Stamps” – by Alfred K. Allan

Departments:

Western Antiques Show Calendar
Books by the Way
Collecting Scene Today by Cecil Munsey
Collector's Co-op
Classified

BOTTLE WORLD:

“The Story of the Soda Water Industry” – by Rex R. Elliott
“Federation of Historical Bottle Clubs (FOHBC) News” [FIRST COVERAGE]
“About Avons” – by Walt Humphrey
“Bottle Buff's Calendar”
“Bottles East” – by Dr. Burton Spiller
“Fascinating Figurals” – by Millicent Holmberg
“Insulator Hot Line” – by Greg Kareofelas
“Of Note in the Bottle World” – by Cecil Munsey
“Would You Believe” – by Cecil Munsey and Preston Cooper

March, 1970 (Vol. VIII, No. 3)

Features:

“A Visit to the Victorian Era” – by D. LeVere Halloran
“Collecting ala Carte” – by Marie Nunn
“ALL ABOUT AVONS” – by Dorothy May
“ADVERTIQUES” (PART XI) – by Bill Gaylord
“Recollections” – by Aleon H. Dono

Departments:

Western Antiques Show Calendar

Books by the Way
Classified

BOTTLE WORLD:

“Seasoning from a ‘Bottle’” – by Gary Eichorn
“...in Half, Full, Two and Three-Gallon Sizes” – by James F. Shafer, II
“Federation of Historical Bottle Clubs (FOHBC) News”
“Bottle Buff’s Calendar”
“Bottles East” – by Dr. Burton Spiller
“Fascinating Figurals” – by Millicent Holmberg
“Insulator Hot Line” – by Greg Kareofelas
“Of Note in the Bottle World” – by Cecil Munsey
“Would You Believe” – by Cecil Munsey and Preston Cooper

April, 1970 (Vol. VIII, No. 4)

Features:

“Collecting Ancient Coins—An Education in Itself” – by Dan Ramsey
“Sea Treasure for the Taking” – by Nancy Garrison Rhyne
“ALL ABOUT AVONS” – by Dorothy May
“It’s Old, It’s New, It’s Jenkins’ ‘Conventionalized Flower’” – by Virginia R. Mayberry
“The Boisterous Brownies and Palmer Cox” – by Jean C. Fanning
“Pairpoint Mfg. Co. Plated Silver” – by Donna H. Gelger

Departments:

Western Antiques Show Calendar
Books by the Way
Classified
Collector’s Co-op

BOTTLE WORLD:

“More, More and More Figurals” – by Russ Leadabrand
“Bottle Collectors, You Like It and...” Milk Bottles Are ‘In’” – by Cecil Munsey
“Old Stories on Chinese Snuff Bottles” – by Mabel Irene Huggins
“Federation of Historical Bottle Clubs (FOHBC) News”
“Bottle Buff’s Calendar”
“Quiz the Experts” – by Betty Chapman (An announcement of new column.)
“Bottles East” – by Dr. Burton Spiller
“Fascinating Figurals” – by Millicent Holmberg
“Insulator Hot Line” – by Greg Kareofelas
“Of Note in the Bottle World” – by Cecil Munsey

“Would You Believe” – by Cecil Munsey and Preston Cooper

May, 1970 (Vol. VIII, No. 5)

Features:

“Collecting Etiquette Books” – by Marjorie Congram
“Grandpa’s TV–the Steroscope” – by Claire T. McClellan
“For a Fun Collection, Try Masks” – by Emilie A. Frank
“UP IN SMOKE” (ADVERTIQUES XIII) – by Bill Gaylord
“Driftwood” – by Doris Cornwell

Departments:

Western Antiques Show Calendar
Books by the Way
Classified
Collector’s Co-op

BOTTLE WORLD:

“Bottles From the Deep” – by Ruth M. Skoog
“Spanish Colonial Material” – by James F. Shafer, II
“Federation of Historical Bottle Clubs (FOHBC) News”
“Bottle Buff’s Calendar”
“Quiz the Experts” – by Betty Chapman
“All About Avons” – by Dorothy May
“Bottles East” – by Dr. Burton Spiller
“Fascinating Figurals” – by Millicent Holmberg
“Of Note in the Bottle World” – by Cecil Munsey
“Would You Believe” – by Cecil Munsey and Preston Cooper

June, 1970 (Vol. VIII, No. 6)

Features:

“Medallion Head Silver” – by Dr. Elliot Evans
“Whispering Cylinders” – by L. Brevoort Odell
“Beaded Beauty” – by Rita J. Kirkpatrick
“Return to Yesterday” – by Pauline L. Jensen

Departments:

Western Antiques Show Calendar
Collecting Scene Today
Books by the Way

Classified
Collector's Co-op

BOTTLE WORLD:

“Witch Balls” – by Ramon R. Willey, Esq.
“A Red Insulator” – by Claire T. McClellan
“Glass Floats from Japan” – by Margaret Sharcott
“Federation of Historical Bottle Clubs (FOHBC) News”
“Bottle Buff’s Calendar”
“Quiz the Experts” – by Betty Chapman
“All About Avons” – by Dorothy May
“Bottles East” – by Dr. Burton Spiller
“Fascinating Figurals” – by Millicent Holmberg
“Of Note in the Bottle World” – by Cecil Munsey
“Would You Believe” – by Cecil Munsey and Preston Cooper

July/Aug., 1970 (Vol. VIII, No.’s 7 & 8)

Features:

“Watch the 130-Year Old Birdie” – by George Gilbert
“The Lure of the Glass Lightning Rod Ball” – by Robert D. Deardorff
“Tonala Pottery” – by Isobel Hellender
“BOTTLE MAKERS–THE PACIFIC NORTHWEST” – by Dr. Julian H. Toulouse
“MOXIE, ADVERTIQUES” (PART XIV) – by Bill Gaylord
“MR. AMERICAN GLASS [George McKearin]” – by Dr. Michael B. Krassner

Departments (includes “BOTTLE WORLD”):

“Western Antiques Show Calendar”
“Books by the Way”
“Classified”
“Collecting Scene Today”
“Federation of Historical Bottle Clubs (FOHBC) News”
“Bottle Buff’s Calendar”
“Quiz the Experts” – by Betty Chapman
“All About Avons” – by Dorothy May
“Bottles East” – by Dr. Burton Spiller
“Fascinating Figurals” – by Millicent Holmberg
“Of Note in the Bottle World” – by Cecil Munsey
“Would You Believe” – by Cecil Munsey and Preston Cooper

September, 1970 (Vol. VIII, No. 9)

Features:

- “Lenox China” – by Helen Ellsberg
“Renaissance Faire” (no author listed)
“Cylinder Records” – by L. Brevoort Odell
“Collecting in Alaska” – by Rachel S. Simmet
“Jim Thorpe Coin-Medal” – by National Commemorative Society
“Air Race Decanter” (McCormick Distilling Co.)
“SCROLL FLASKS” – by Dr. Michael B. Krassner
“BOTTLE COLLECTING ON LONG ISLAND” – by R. Dougherty & A. Popely

Departments:

- “Western Antiques Show Calendar”
“Books by the Way”
“Classified”
“Collecting Scene Today”
“Bottle Buff’s Calendar”
“Quiz the Experts” – by Betty Chapman
“All About Avons” – by Dorothy May
“Bottles East” – by Dr. Burton Spiller
“Fascinating Figurals” – by Millicent Holmberg
“Of Note in the Bottle World” – by Cecil Munsey
“Would You Believe” – by Cecil Munsey and Preston Cooper

October, 1970 (Vol. VIII, No. 10)

Features:

- “Origin of Carnival Glass” – by Sherman Hand
“How to Identify Carnival” – by Marion T. Hartung
“How to Start a Carnival Collection” – by Isobel Hellender
“Today’s Trend in Carnival” – by Rose M. Presznick
“The American Carnival Glass Association and How it Grew” – by E. Ward Russell
“CARNIVAL GLASS GOLDEN WEDDING WHISKEY BOTTLE” –by C. Munsey
“2 POINTS FOR CANADA DRY (CARNIVAL GLASS BOTTLE)” – by C. Munsey
“MIDDLE-AGED BOTTLES” – by F. D. Howard

Departments:

- “Western Antiques Show Calendar”
“Books by the Way”
“Classified”
“Collecting Scene Today”

“Bottle Buff’s Calendar”
“Quiz the Experts” – by Betty Chapman
“All About Avons” – by Dorothy May
“Bottles East” (Carnival Corn Bottle) – by Dr. Burton Spiller
“Fascinating Figurals” (Carnival Glass Figurals) – by Millicent Holmberg
“Of Note in the Bottle World” – by Cecil Munsey
“Would You Believe” – by Cecil Munsey and Preston Cooper
“Carnival Glass Insulators” – by Claire T. McClellan

November, 1970 (Vol. VIII, No. 11)

Features:

“The Cigar Store Indian—A Forgotten Man” – by Doris Cerveri
“Campaign Buttons” – by Trey Springer
“Lenox China” – by Helen Ellsburg
“The House on Pacific” – by Isobel Hellender
“MANSFIELD FRUIT JARS” – by Alan and Ann Spear

Departments:

“Western Antiques Show Calendar”
“Books by the Way”
“Classified”
“Collecting Scene Today”
“Bottle Buff’s Calendar”
“Quiz the Experts” – by Betty Chapman
“All About Avons” – by Dorothy May
“Bottles East” – by Dr. Burton Spiller
“Fascinating Figurals” – by Millicent Holmberg
“Of Note in the Bottle World” – by Cecil Munsey
“Would You Believe” – by Cecil Munsey and Preston Cooper

December, 1970 (Vol. VIII, No. 12)

Features:

“On Toy Trains—O Gauge” – by Helen and Willard Saunders
“More About Christmas Seals” – by Bennie Bengtson
“Reminiscing with Antique Dolls” – by Joe and Virginia Parrott
“Rockwell Christmas Plate”
“A MISCONCEPTION CORRECTED” (E. R. Squibb, M.D.) – by Cecil Munsey
“Christmas Plates from Sapulpa, Oklahoma”
“HAVE YOU TRIED THIS METHOD OF LOCATING OLD BOTTLES?” – by

C. Richardson (aka, Robert Jensen)

Departments:

“Western Antiques Show Calendar”
“Books by the Way”
“Classified”
“Collecting Scene Today”
“**Bottle Buff’s Calendar**”
“**Quiz the Experts**” – by Betty Chapman
“**All About Avons**” – by Dorothy May
“**Bottles East**” – by Dr. Burton Spiller
“**Fascinating Figurals**” – by Millicent Holmberg
“**Of Note in the Bottle World**” – by Cecil Munsey
“**Would You Believe**” – by Cecil Munsey and Preston Cooper

**1971 – Volume No. IX
Numbers 1-12**

Publisher/Editor: Joseph Weiss

Jan./Feb., 1971 (Vol. IX, No.’s 1 & 2)

Features:

“Hull Pottery” – by David Foraker
“Doll Houses and Furnishings” – by Joe and Virginia Parrott
“Collect Art–For Your Collection” – by Leona Clapp
“**THE COLLECTIBLES OF THE COCA-COLA COMPANY**” – by Cecil Munsey

Departments:

“Western Antiques Show Calendar”
“Books by the Way”
“Classified”
“Collecting Scene Today”
“**Bottle Buff’s Calendar**”
“**All About Avons**” – by Dorothy May
“**Fascinating Figurals**” – by Millicent Holmberg

March, 1971 (Vol. IX, No. 3)

Features:

“Goss Armorial China Miniatures” – by Jane E. McKenry
“**KITCHEN AIDS, ADVERTIQUES XV**” – by **Bill Gaylord**
“Why Not Collect Souvenir Spoons?” – by Helen and Laurence Everhart
“Currier & Ives and Their Girls” – by Vivian Allen
“Stamps...Look for Errors–They’re Worth Money” – by William Rodger
“**WHERE MUSTARD IS KING**” by **Dr. Burton Spiller**

Departments:

“Western Antiques Show Calendar”
“Books by the Way”
“Classified”
“Collecting Scene Today”
“**Bottle Buff’s Calendar**”
“**All About Avons**” – by **Dorothy May**
“**Fascinating Figurals**” – by **Millicent Holmberg**

April, 1971 (Vol. IX, No. 4)

Features:

“The First International Depression Glass Club” (no author listed)
“June Kauffman...Artist, Writer, Glass Collector (no author listed)
“Fans! Fans! Fans” – by Rebecca Welty Dunn
“Sparkling Dinnerware & Related Items from the Depression” – by Sandra McPhee Stout
“What’s Happening in Depression Glass” – by Hazel Marie Weatherman
“The now Rare Radio Vacuum Tube” – by E. Damon Freeman
“Collecting Those Radio Mikes” – by Robert Hawkins
“...but the COLOR doesn’t match!” by Johana Gast Anderton

Departments:

“Western Antiques Show Calendar”
“Books by the Way”
“Classified Ads”
“Collecting Scene Today”
“**Bottle Buff’s Calendar**”
“**All About Avons**” – by **Dorothy May**
“**Fascinating Figurals**” – by **Millicent Holmberg**

May, 1971 (Vol. IX, No. 5)

Publisher/Editor: Joseph Weiss
Senior Editor: Isobel Hellender

Features:

“Some Thoughts on Little Things” – by Isobel Hellender
“The Questers” (no author listed)
“General Tom Thumb” – by Clarence T. Hubbard
“BOTTLES IN MINIATURE” – by Robert Snyder
“The Thimble” – by JoAnn Rogers
“Checkers are his Line” – by Irving Windt
“Tobacco Tags” – Art and Jewel Umberger
“The Spinning Tops” – by Charles Eames

Departments:

“Western Antiques Show Calendar”
“Books by the Way”
“Classified Ads”
“Collecting Scene Today”
“Bottle Buff’s Calendar”
“All About Avons” – by Dorothy May
“Fascinating Figurals” – by Millicent Holmberg

June, 1971 (Vol. IX, No. 6)

Features:

“Nippon, Our Las Exotix” – by Marguerite Melin
“Back of the Bourse_ – by Majorie Moulton
“24-cent air Mail Invert” – by William rodger
“H. P. Dunning, Esquire” – by Katherine Harsell Rich
“The British Guiana One Pence” – by William Rodger
“Irons are a Hot Item” – by Wilda McAlister
“ADVERTIQUES XVI” – by Bill Gaylord
“Country Store” (no author listed)
“Monumental Brass Rubbings” (no author listed)

Departments:

“Western Antiques Show Calendar”
“Books by the Way”
“Classified Ads”
“Collecting Scene Today”
“Bottle Buff’s Calendar”

“All About Avons” – by Dorothy May
“Fascinating Figurals” – by Millicent Holmberg

July/Aug., 1971 (Vol. IX, No.'s 7 & 8)

Features:

“Early American Pottery & Porcelain” – by William C. Ketchum, Jr.
“Glossary of Pottery Terms”
“Art Pottery of America” – by Zane Field
“Great British Potters” – from British Trade Commission
“Sportsman Shaving Mugs” – by Dorothy Lawless
“A Ceramic Inkwell” – by Dr. Burton Spiller
“Art Pottery” – by Lucile Henske

Departments:

“Western Antiques Show Calendar”
“Books by the Way”
“Classified Ads”
“Collecting Scene Today”
“Bottle Buff’s Calendar”
“All About Avons” – by Dorothy May
“Fascinating Figurals” – by Millicent Holmberg
“Swappers Column” (no author listed)

September, 1971 (Vol. IX, No. 9)

Features:

“The Bald Eagle” – by Dorothy Kavka
“Those Colt Commemoratives” – by Dr. Simon J. Conrad
“The 1893 Columbian Series” – by William Rosolio
“The Wire That Fenced the West” – by Rolla “Spud” Chandler
“Carnival Glass, Market Up-Date” – by Donald Moore
“Carnival Glass Revisited” – by Isobel Hellender
“The Gold Mine That Was Traded for a Bottle of Bourbon” – by Eugene White

Departments:

“Western Antiques Show Calendar”
“Books by the Way”
“Classified Ads”
“Collecting Scene Today”
“Bottle Buff’s Calendar”

“All About Avons” – by Dorothy May
“Fascinating Figurals” – by Millicent Holmberg
“Swappers Column”

October, 1971 (Vol. IX, No. 10)

Features:

“Himalayan Bronzes” – by Richard Knapp
“The Canterbury Music Stand” – by Carol Hughes
“ADVERTIQUES” (XVII) – by Bill Gaylord
“The London City Treasures” – by David Robinson & Nancy Poore
“The Campbell Soup Museum” – by Ralph Collier
“Hub Caps & Auto Insignia” – by James Mortimer
“Historical Porcelain Soldiers” – by Eugene White
“David Chapman, Young Collector” – by Mary Anne Chapman

Departments:

“Western Antiques Show Calendar”
“Books by the Way”
“Classified Ads”
“Collecting Scene Today”
“Bottle Buff’s Calendar”
“All About Avons” – by Dorothy May
“Fascinating Figurals” – by Millicent Holmberg
“Swappers Column”

November, 1971 (Vol. IX, No. 11)

Features:

“An Introduction” – by Isobel Hellender
“Fore Edge Paintings” – by Rev. E. Weber
“Lilliputian Library” – by Barbara R. Mueller
“Book Collecting” – by William Rodger
“How to Throw Money Away–Easily” – by Clarence M. Fink
“For Want of an Egg” – by Leonora Hering
“Americana Books” – by William Rosolio
“Cookbooks” – by Isobel Hellender
“I Collect Children” – by Katherine Harsell Rich
“Coaster Legend” – by William Rodger
“Book Sellers Say” – by William Rosolio

Departments:

“Western Antiques Show Calendar”
“Books by the Way”
“Classified Ads”
“Bottle Buff’s Calendar”
“Fascinating Figurals” – by Millicent Holmberg
“All About Avons” – by Dorothy May

December, 1971 (Vol. IX, No. 12)

Features:

“Denmark’s Christmas Message” – by Audrey Terrill
“Christmas Stamps Art Gallery” – by Bennie Bengtson
“A Pastor’s Study of Crosses” – by Marie Nun
“Let’s Look at Bells” – by Joan Ellinger
“Country Store Christmas
“ADVERTIQUES” (XVIII) – by Bill Gaylord
“A Young Collector—a story about Stephen Auburn”
“A Christmas Message”

Departments:

“Antiques Show Calendar”
“Books by the Way”
“Classified Ads”
“Bottle Buff’s Calendar”
“All About Avons & Swaps” – by Dorothy May
“Fascinating Figurals” – by Millicent Holmberg

1972 – Volume No. X
Numbers 1-5

Publisher/Editor: Joseph Weiss
Senior Editor: Isobel Hellender

Jan./Feb. 1972 (Vol. X, No.’s 1 & 2)

Features:

“Contemporary Art Glass” – by Hazel Bray
“A TREASURE CHEST OF MILK GLASS BOTTLES” – by Annette O’Connell
“Cut and Engraved Glass” – by Rosa James
“American Pressed Glass” – by Concetta Emanuele
“Signatures on American Cut Glass” – by Louise Boggess

“GLASS TOYS TO HOLD CANDY” – by David Foraker
“Depression Glass Table Settings” – by Marguerite McGuire
“Depression Glass Market Up-Date” – by Johana Gast Anderson
“The Glass Empire” – by Trudy Laing
“THOSE COLORFUL BRISTOL FLAGONS” – by Gary Eichorn
“The Care of Carnival Glass” – by Donald E. Moore

Departments:

“Books by the Way”
“Classified Ads”
“Bottle Buff’s Calendar”
“All About Avons & Swaps” – by Dorothy May
“Fascinating Figurals” – by Millicent Holmberg

March, 1972 (Vol. X, No. 3)

Features:

“BUFFALO HUNTING” (Buffalo Brewery Items) – by Don Smith
“Those Tins of Long Ago” – by Clark Secrest
“COCA-COLA COLLECTIBLES” – by Sheldon Goldstein
“...Buy the World a Coke” (no author listed)
“Ward’s Sandwich Revival” – by Johana Gas Anderton
“Wild West Advertising” – Tom Polansky
“ADVERTIQUES – GOWITHS” (XIX) – by Bill Gaylord
“Decorative Biscuit Tins” – by Rose Tenent
“FROM WENTWITH TO GOWITH” – by John Tibbitts

Departments:

“Books by the Way”
“Classified Ads”
“Bottle Buff’s Calendar”
“All About Avons & Swaps” – by Dorothy May
“Fascinating Figurals” – by Millicent Holmberg

April, 1972 (Vol. X, No. 4)

Features:

“Doll Issue” – Guest Editor – Johana Gast Anderton
“Movie Star Dolls” – by Loraine Burdick
“Hopi Kachinas” – by Robert S. Hobron
“Doll House Retirement” – by Willene Blackstone
“Those Popular Pedlars” – by Rose Tenent

“Delightful Dutch Dolls” – by Rose Tenent
“Simon & Halbig, Beauty” – by Jo B. Lapierre
“April’s Young Collector” – by Marilyn Estes Smith
“Dolls and Dollars” – by Johana Gast Anderton
“The Personality Players” – by L. Brevort Odell

Departments:

“Gift Book Ideas”
“Antiques Show Calendar”
“Books by the Way”
“Classified Ads”
“Bottle Buff’s Calendar”
“All About Avons & Swaps” – by Dorothy May
“Fascinating Figurals” – by Millicent Holmberg

May, 1972 (Vol X, No. 5)

[THE LAST ISSUE]

Features:

“Some Collecting Thoughts” (no author listed)
**“Publisher’s Announcement” – by Joseph Weiss, Publisher/Editor: “Babka
Publishing Company Purchases the Western Collector”**
“100 Years of Sleepy Eye” – by Isobel Hellender
“Old Sleepy Eye” – by Robert J. Johnson
“Some Commemorative Spoons” – by Mrs. John L. Banks
“Where the Hearth Is” – by Rebecca Welty Dunn
“The Mad Potter of Biloxi” – by Ralph & Terry Kovel
“Collecting the Toby Jugs” – by Luella Oberholser
“The Gouda Ceramics” – by C. W. Moody

Departments:

“Antiques Show Calendar”
“Classified Ads”
“All About Avons & Swaps” – by Dorothy May
“Fascinating Figurals” – by Millicent Holmberg

NOTICE: *Western Collector Magazine* was purchased, in April 1972, by Mr. Edward A. Babka, president of the Babka Publishing Company of Dubuque, Iowa, producer of the nationally known *Antiques Journal* monthly magazine and the *Antique Trader Weekly* newspaper. The *Western Collector* reading group was incorporated into the *Antiques Journal*, a monthly magazine of over 80,000 circulation. Readers of *Western Collector*

magazine automatically had their subscriptions extended by receiving the *Antiques Journal*.

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